

MIDDLEBURY COLLEGE BULLETIN



Bread Loaf School of English

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In the present plans for Bread Loaf, the College reserves the right to make any changes rendered inevitable by circumstances beyond its control.

ADMINISTRATIVE STAFF

SAMUEL S. STRATTON, President of Middlebury College.

STEPHEN A. FREEMAN, Vice-President of Middlebury College.

REGINALD L. COOK, Director of the Bread Loaf School of English.

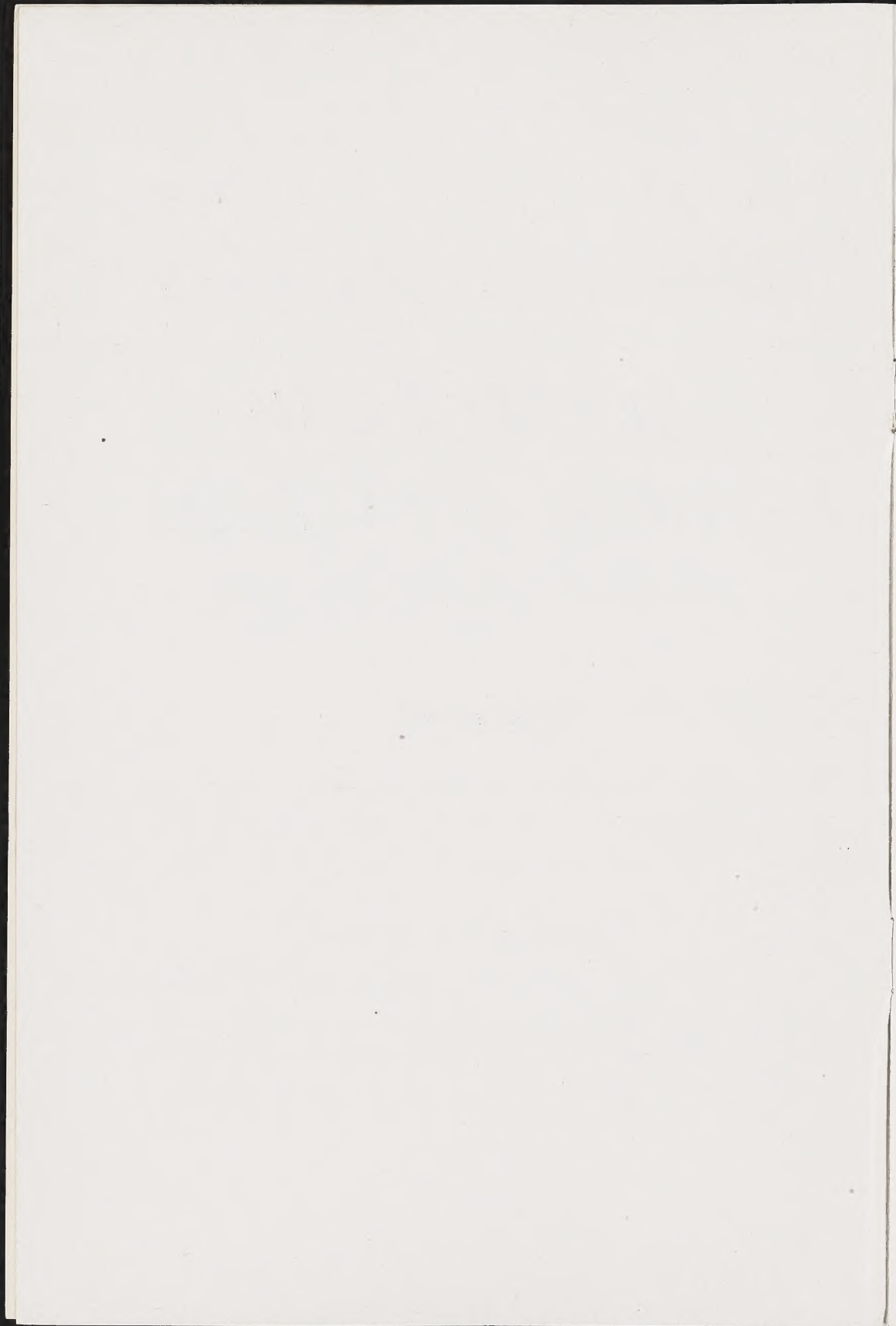
MARGARET L. HOPKINS, Secretary of the Summer Schools.

MIDDLEBURY COLLEGE

BREAD LOAF
SCHOOL of ENGLISH

29th SESSION

JUNE 30—AUGUST 14, 1948





Bread Loaf Mountain from the Campus

BREAD LOAF SCHOOL OF ENGLISH

AT BREAD LOAF, VERMONT

JUNE 30-AUGUST 14, 1948

BREAD LOAF is a mountain, and a school. Three quarters of a century ago a narrow post road crossed the Green Mountains by way of Bread Loaf, one of the wildest and most picturesque passes in Vermont, located some fifteen hundred feet above sea level. The region particularly appealed to a wealthy Middlebury citizen, Joseph Battell, who in 1866 purchased the principal farmhouse at Bread Loaf and remodelled it into a typical rural inn. In order to protect the surroundings from lumbermen who were advancing year by year into the mountains, he began purchasing at a few cents an acre all the miles of forest land that could be seen from his estate.

At the time of Mr. Battell's death in 1915, Bread Loaf had become a sizeable community and his forest holdings amounted to some 40,000 acres. The village and most of his mountains, were left to Middlebury College, and in 1920 the Inn was selected as the site for a new English School. Although many modern improvements have been effected in the last few years, the charm of the rambling old Inn and the colony of cottages remains unchanged.

THE SCHOOL

The Bread Loaf School of English, which was founded in 1920 as a summer school of Middlebury College, will hold its twenty-ninth session from June 30 to August 14, 1948, at Bread Loaf, Vermont. Each year a group of mature students interested professionally in the study and teaching of English comes to Bread Loaf. The average number of students for the past twenty-five years has been 125. They have come from every state, from the District of Columbia, and from a few foreign countries. During the history of the School, the degree of Master of Arts has been awarded to 319 students. In keeping with the Bread Loaf policy of small classes, a ratio of twenty students to one instructor has generally been maintained. The community life of Bread Loaf is characterized by an informal, friendly atmosphere. The School aims to create an environment in which students, teachers, and writers may find new inspiration for their tasks, congenial companionship, and individual help from experienced and sympathetic instructors.

SPECIAL FEATURES

Evening events of varied character—concerts, lectures, readings, informal talks by members of the teaching staff, round-table conferences on professional problems, and plays presented in the Little Theatre by members of the course in Play Production—enrich the work of the School and are of great practical and inspirational value. Sunday vespers are held several times during the session. Students at Bread Loaf are free to avail themselves of the unique facilities offered by the famous Language Schools of Middlebury College. Church services in French, Italian fiestas, and excellent concerts are activities of the summer sessions in which Bread Loaf students are invited to participate.

Informal lectures and conferences by distinguished writers and critics, who visit the School, furnish an exceptionally stimulating and delightful feature of the Bread Loaf life. Students have an opportunity to meet the visiting lecturers personally. Among those who have visited Bread Loaf in past sessions are Hervey Allen, Robert Frost, Dorothy Canfield Fisher, Willa Cather, Cornelia Otis Skinner, Louis Untermeyer, Carl Sandburg, Sinclair Lewis, Louise Homer, Ellen Glasgow, John Mason Brown, Theodore Spencer, Sheldon Cheney, Majorie Nicolson, Edward Weeks, Walter Prichard Eaton, Mark Van Doren and Erwin Panofsky.

Students of the Bread Loaf School of English may use the facil-

ities of the Middlebury College Library, including the Abernethy collection of Americana, one of the finest in this country. This collection affords students of American Literature a unique opportunity for original research, particularly on Thoreau. There is also the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music. The Davison Memorial Library at Bread Loaf contains reference books, magazines, and newspapers.

RECREATION

Out-of-door activities of varied nature offer an unusual opportunity for students at Bread Loaf to combine in a most delightful manner earnest study with health-building recreation. The situation of the School on the edge of Battell Forest, which consists of over 13,000 acres of wooded mountain land, furnishes an almost unparalleled opportunity for hiking and mountain climbing. The Long Trail, a scenic woodland path that leads along the summit of the Green Mountains, lies only a short hike from the School. Comfortable camps, maintained by the Green Mountain Club, are located at convenient distances on the Long Trail. Public and private bathing beaches at Lake Dunmore, one of the loveliest of Vermont lakes,



Bread Loaf Cottages



Between Classes

are available for student use. All organized trail parties are accompanied by competent persons who have had experience on the trail. Students and guests using the trails are earnestly requested not to go alone under any circumstances. The School can accept no responsibility for the safety of anyone disregarding this notice.

Students who love out-of-door life should come prepared for hiking. Knapsacks necessary for overnight expeditions are furnished by the School, *but students should provide their own blankets*. Blankets provided by the School for bedding cannot be used for hikes. Those who do not care for the longer trail expeditions and mountain climbing should come prepared for short hikes and bird walks. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. It is also of exceptional botanical interest. No finer mountain region is found in Vermont than that immediately around Bread Loaf.

Because of the altitude, the summers at Bread Loaf are often very cool. Students should therefore provide themselves with warm clothing. Three tennis courts are provided for the use of members of the School. Carefully chosen saddle horses will probably be available at reasonable rates. Trout fishing in the privately owned brooks of the Battell Estate is also popular. Deck golf, volleyball, pingpong, croquet, softball, and badminton are games frequently played by students of the School. Bread Loaf is easily accessible over excellent roads from the principal highways of the State. Trips to Mount

Mansfield or Ticonderoga, Lake George and the Adirondacks and return can be made in a day. Woodstock and White Mountain points or Manchester and Arlington, have also been visited in a single day by Breadloafers.

SCHOLARSHIPS

By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English is offering two scholarships for the session of 1948 to the winner of the *Atlantic Monthly* Contest for College Students and his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Director, Bread Loaf School of English, Middlebury College, Middlebury, Vermont. *In no case should any application be made to Mr. Frost.*

Two scholarships of \$125 each are available for the session of 1948; these will be awarded on the basis of scholastic promise and financial need. Application should be made to the Director by May 1.

LIVING ACCOMMODATIONS

All rooms are completely furnished; blankets, bed linen, and towels are supplied. Only a small proportion of the rooms at Bread Loaf are single rooms. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. The Secretary will make every effort to assure a satisfactory assignment. Arrangements for personal laundry may be made after arrival, at the School office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Wednesday morning, June 30. The first meal served to members of the School will be the noon meal, Wednesday, June 30. Classes will begin Thursday morning, July 1. August 12 and 13 will be devoted to examinations. Commencement exercises will be held the night of August 14. Breakfast on August 15 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the School dormitories. An outdoor parking space for automobiles is provided free of charge by the School.

TRANSPORTATION

For students arriving and leaving by train or bus, transportation will be available for the trip between the Bread Loaf School and Middlebury. A reasonable charge will be made for this trip. Baggage which arrives on or before June 29 will be transported free of charge from Middlebury to Bread Loaf. Further information concerning transportation and baggage transfer will be issued early in June.

BOOKS

A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the members of the School. Textbooks will be ordered in advance of the opening of the School, to be sold to students at list price. Required texts for each course will be ordered for all students enrolled before May 1. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Director before May 15. It will be noticed that in many cases instructors have specified reading to be done.

STUDENT MAIL

Bread Loaf has a summer post office. Members of the School should instruct correspondents to address them at Bread Loaf, Vermont.



Student conducting class in Teaching

ADMISSION

Students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. The School is essentially a graduate school, but well-prepared undergraduates may be admitted on probation. The School reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer.

An application blank will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Secretary of Summer Schools, Middlebury College, Middlebury, Vermont.

VETERANS

Veterans may attend the Bread Loaf School of English in accordance with the educational benefits of the G. I. Bill of Rights. The cost of tuition will be paid directly by the Government; room and board charges will be paid by the veteran out of his subsistence allowance. If a veteran wishes to enroll, he should apply immediately for a Certificate of Eligibility from his local Veterans Administration Agency. This certificate must be presented to the Treasurer on registration day if the student expects to have the cost of his tuition paid by the Government; otherwise, he should come prepared to pay his own tuition bill.

CHOICE OF COURSES

In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application blank, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Director. The choice must regularly be completed before the beginning of the session, and a fee of one dollar will be charged for course changes made after June 30. Early arrangements are advised, as the School reserves the right to limit the size of any class. Effective instruction can be carried on only in small classes. The candidate should indicate one more course than he is permitted to take, so that, if necessary, substitutions may be made. He will be notified of any substitution.

REGISTRATION

Immediately upon arrival at Bread Loaf, each student must regis-





ter officially for the courses which he has chosen. A representative of the Treasurer's Office of Middlebury College, to whom all bills may be paid, will be at Bread Loaf on June 30.

AUDITORS

Regularly enrolled students may also register provisionally as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor without special permission of the Director.

THE MASTER'S DEGREE

Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some college approved by the Committee on Graduate Work; they must present thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a minimum of four credits in each of the four following divisions: (I) literary criticism, teaching of English, the art of writing, play production, and studies in English Language; (II) studies in English Literature through the Renaissance; (III) studies in English Literature since the Renaissance; (IV) studies in American Literature. Exceptions to this requirement may be made at the discretion of the Director.

Ten credits may be accepted for work done at some other institution of approved grade. Each individual case must be approved by the Director and sanctioned by the Committee on Graduate Work. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The time required to obtain the degree depends upon the number of credits so transferred. The normal number of credits which may be earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two

credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.

CREDITS

A credit represents fifteen hours of approved classroom work. A graduate student must receive a grade of B in a course in order to receive credit for the course. The undergraduate passing mark is C, subject to the regulations of the student's own college.

Each course which meets five hours a week for six weeks, ordinarily counts two credits. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

Permission to take a course for an additional hour's credit must be obtained in advance from the Director. In general, the extra credit will require additional reading and the preparation of a satisfactory essay based upon it. The larger part of the work required for obtaining an extra credit in any course should be completed before the opening of the session.

An official transcript bearing the seal of Middlebury College will be issued upon application to the College Registrar. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations.

FEES

An inclusive fee ranging from \$260 to \$305 will cover cost of tuition, board and room at Bread Loaf for the session of the School.

Each applicant who is accepted will be asked to pay a \$15 Registration fee. This fee will be applied to the student's total bill, and is non-refundable. An applicant will be considered officially enrolled *only* upon receipt of his respective fee. Money should not be sent until the secretary requests payment. Rooms will be assigned only to students enrolled officially, therefore a room deposit is not required.

Payment Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, rooms, etc., in the form of money orders, express checks, or cashier's checks on an

accredited bank. *Checks should be made payable to Middlebury College.* No checks may be cashed later than ten days before the close of the school.

Refunds Owing to fixed obligations for service and instruction, persons arriving late or leaving the School before the close of the session must not expect refunding of any charges for the unconsumed time.

Self-Help A few positions are open to students desiring to earn part of their summer expenses by waiting on table. Information may be secured upon application to the Secretary of the Summer Schools.

Late Registration Fine A special fee of \$3 will be charged for registration after July 2.

Diploma Fee Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.

Transcript Fee One official transcript bearing the seal of Middlebury College will be issued without charge upon request made directly to the Registrar, Middlebury College. A fee of \$.50 is charged for each additional transcript, bearing one year's credit. A fee of \$1 is charged for transcripts covering credit of two or more years.

THE FACULTY

GEORGE K. ANDERSON, Ph.D., Professor of English, Brown University

CARLOS BAKER, Ph.D., Associate Professor of English, Princeton University

WARREN BECK, M.A. Professor of English, Lawrence College

WILLIAM DIGHTON, B.Litt. (Oxon.) Assistant Professor of English, Queens College

ARTHUR E. JENSEN, Ph.D. Professor of English, Dartmouth College

HEWETTE E. JOYCE, Ph.D. Professor of English, Dartmouth College

ROBERT E. SPILLER, Ph.D. Professor of English, University of Pennsylvania

LAWRANCE THOMPSON, Ph.D. Associate Professor of English, Princeton University

ERIE T. VOLKERT, M.A. Associate Professor of Drama, Middlebury College

LOUIS C. ZAHNER, B.A. Head of English Department, Groton School



Mr. Frost

SPECIAL LECTURERS

SCOTT BUCHANAN
JOHN HORNE BURNS
CARL CARMER

MALCOLM COWLEY
ROBERT FROST
HORACE GREGORY

HOWARD MUMFORD JONES

COURSES OF INSTRUCTION

(The Administration reserves the right to limit the number of students in any course. The attention of the students is called to the statement about credits on page 13. In view of the difficulties in obtaining some important textbooks, it may be necessary to substitute other texts for those listed as required in the following courses. Although it will be impossible to advise students of these changes, the bookstore at Bread Loaf will stock copies for all those students regularly enrolled in the courses.)

GROUP I

7a. **PLAY DIRECTING.** A study of the procedure involved in directing amateur actors to interpret a play before an audience. Also attention to special problems in selecting and editing plays, casting, analysis and interpretation of roles, rehearsals, and preparation of the director's script. Directing procedures will be applied and evaluated in laboratory experiments and dramatic productions at the Bread Loaf Theatre.

Open to all students, including those who have had course 7 (Play Production). Students selecting this course are urged to enroll in only one other course in order that they may have adequate time for practical experience outside the classroom.

Each student should bring a copy or copies of a one-act play to use as his directing project. Original manuscripts are acceptable and may be given a trial performance if submitted in advance to the Director of the Bread Loaf School of English, Middlebury, Vermont, and approved by him.

Text: Alexander Dean, *Fundamentals of Play Directing*. (Rinehart & Co.)
Three credits Mr. Volkert

86. **THE TEACHING OF ENGLISH:** Curriculum and Methods. This course will deal with the English curriculum in the secondary school, placing special emphasis upon the teaching of grammar, composition, and reading with comprehension and discernment. The class will first consider the general aims of secondary education, insofar as these hold implications for the teacher of English. The relation of the English course to the total school curriculum, details of the English curriculum, and specific methods will then be taken up in the light of general principles and aims. Stress will constantly be laid upon the teaching of English as the language in which we think, reason, and communicate. The principles of language which bear directly upon the practical work of the classroom teacher of English will be considered. Throughout the course the attempt will be made to relate English and its teaching to the development of the pupil as a person and as a member of a democratic society.

A list of books to be used as texts and of books recommended for reading before the opening of the School will be sent upon application to the Secretary of the Language Schools, Middlebury College.
Two credits. Mr. Zahner

87. THE TEACHING OF ENGLISH: The Teaching of Literature. The potential contributions of a study of English and American literature to secondary education, the relation of this study to the entire school curriculum, and its place within the full English curriculum will be considered. The values of required class reading and "free" or individualized reading will be examined, and the balance between the two, as well as the principles involved in selection of appropriate books for each, will be discussed. Organization of the curriculum in literature will be taken up. Special attention will be paid to current issues in the teaching of literature, and to those likely to arise in the near future. In the context of such relatively general considerations, the class will examine the more specific details of materials and methods suitable and available for the teaching of literature of different types, at different levels, and to pupils of differing aptitudes. Throughout the course, stress will be laid upon the problem of teaching pupils to read with understanding and to interpret the full effects intended by the author. Emphasis will be put upon such principles of language as are seen to bear upon this problem.

A list of books to be used as texts and of books recommended for reading before the opening of the School will be sent upon application to the Secretary of the Language Schools, Middlebury College.

Two credits.

Mr. Zahner

5. LITERARY COMPOSITION. Critical analysis of examples to elucidate principles of composition and standards of style. Practice in various prose forms – factual narrative, sketch, essay – according to the student's interest. Discussion of students' writing.

Texts: *College Book of Prose*, ed. R. M. Gay (Houghton Mifflin), and *Modern English Readings*, Loomis & Clark, fifth edition (Rinehart & Co.)

Two credits.

Mr. Beck

31. THE CRAFT OF FICTION. A critical consideration, chiefly in terms of the short story, of the relation of techniques to artistic effects in modern fiction. Practice in sketch and short story, and discussion of students' writing.

Texts: *Masters of the Modern Short Story*, ed. Havighurst, (Harcourt Brace); *Short Stories for Study*, ed. Short and Sewall (Holt).

Two credits.

Mr. Beck

88. THE UNDERSTANDING OF POETRY. A course in the analysis and criticism of various types of poetry to emphasize the problems of poetic appreciation both for teachers and students. Much of the work will consist of analyzing poems with the intention not of studying the poetry of any one period or type, but of exploring different approaches to poetry which lead to criticism and understanding of poetic expression.

Text: Thomas and Brown, *Reading Poems: An Introduction to Critical Study*, (Oxford University Press).

Two credits.

Mr. Dighton

9. HISTORY OF THE ENGLISH LANGUAGE. A study of modern English with special reference to the original sources and later contributions; the formation and growth of the English idiom. Knowledge of Old English (Anglo-Saxon) and Middle English is not required.

Text: A. C. Baugh, *History of the English Language* (D. Appleton-Century Co.).

Two credits.

Mr. Anderson

GROUP II

19. CHAUCER. A study of *Troilus and Criseyde* and *The Canterbury Tales*. It is the aim of this course to present the two greatest works in Middle English literature not only as portrayals of their own times but also as human documents of universal appeal.

Text: "Students' Cambridge Edition" of *The Complete Works of Geoffrey Chaucer*, ed. F. N. Robinson (Houghton Mifflin).

Two credits.

Mr. Anderson

28. SHAKESPEARE. A study of nine of Shakespeare's plays in chronological order in an attempt to understand Shakespeare's development and his particular qualities as an artist. The plays read will be *Romeo and Juliet*, *Henry IV*, Part I, *Twelfth Night*, *Measure for Measure*, *Hamlet*, *Othello*, *Lear*, *Antony and Cleopatra*, and *The Tempest*. Students will find it helpful to read in advance: T. M. Parrott, *William Shakespeare, A Handbook*, (Scribners); D. Nichol Smith, *Shakespeare Criticism*, (Oxford World's Classics); and as many of Shakespeare's plays as possible, other than those listed above.

Texts: *The Complete Works of Shakespeare*, ed. G. L. Kittredge, (Ginn and Co.)
Two credits.

Mr. Dighton

32. MILTON. A study of Milton's poems and of his more important prose taken in chronological order; discussion of Milton as thinker and poet.

Text: Patterson, *The Student's Milton*, (Crofts).

Two credits.

Mr. Joyce

GROUP III

10. VICTORIAN POETRY. Extensive reading in Victorian poetry, with special study of Tennyson, Browning, and Arnold; lectures and discussions.

Text: *Poetry of the Victorian Period*, ed. G. B. Woods (Scott, Foresman & Co.)
Students should bring copies of the complete works of the more important Victorian poets, if they happen to own them.

Two credits.

Mr. Joyce

21. MODERN ENGLISH NOVEL. Not a survey course. Each of the six novels assigned will be subjected to a laboratory method of minute analysis to determine how effectively the author has created genuine unity through a functional integration of plot, characterization, setting, atmosphere, tone, symbolism, style, theme. Preliminary lectures will give introductory consideration and definition to those separate elements which are fused to create a novel; subsequent classroom discussion will attempt to exercise valid critical principles which, when mastered, should enable the student to experience deeper understanding and enjoyment in future novel reading.

One long theme will be required in order to let each student demonstrate his grasp, by making independent analysis of a novel not discussed in the classroom.

Texts: (Modern Library editions) Maugham, *Of Human Bondage*; Woolf, *To The Lighthouse*; Bennett, *The Old Wives' Tale*; Conrad, *Victory*; Lawrence, *Sons and Lovers*; Joyce, *Ulysses*.

Two credits.

Mr. Thompson

33. THE AGE OF SWIFT AND POPE. A study of the neo-classical temper

in English literature. Particular emphasis will be given to the work of Swift, Pope, Defoe, Addison, and Steele.

Texts: *Eighteenth Century Poetry and Prose*, ed. Bredvold, McKillop, and Whitney, (Ronald Press); Swift, *Gulliver's Travels* (Modern Library).

Two credits.

Mr. Jensen

11. THE ROMANTIC MOVEMENT IN ENGLISH POETRY. A selection of the major poems of Wordsworth, Coleridge, Shelley and Keats will be read and discussed both as works of art and as indices of the romantic contribution to ethical, esthetic, and political thought. Students should familiarize themselves in advance with the work of listed poets.

Texts: Coleridge (Oxford Standard Authors); Shelley (The Odyssey Press); Keats (The Odyssey Press); Wordsworth Anthology, ed. Carlos Baker (Rinehart and Company).

Two credits.

Mr. Baker

82. REPRESENTATIVE VICTORIAN PROSE WRITERS. The development of and resistance to the Liberal movement in nineteenth-century England will serve as frame of reference for a careful, analytical reading of five or six masterpieces by eminent Victorians. Students should, where possible, familiarize themselves in advance with the chief prose writings of Carlyle, Mill, and Arnold.

Texts: (Everyman Editions) J. S. Mill, *Utilitarianism and On Liberty*, Carlyle, *Sartor Resartus and Heroes and Hero-Worship*, Charles Dickens, *Hard Times*; (Modern Library) H. G. Wells, *Tono-Bungay*; Mathew Arnold, *Culture and Anarchy*.

Two credits.

Mr. Baker

GROUP IV

41. MODERN AMERICAN NOVEL. Not a survey course. Each of the six novels assigned will be subjected to a laboratory method of minute analysis to determine how effectively the author has created genuine unity through a functional integration of plot, characterization, setting, atmosphere, tone, symbolism, style, theme. Preliminary lectures will give introductory consideration and definition to those separate elements which are fused to create a novel; subsequent classroom discussion will attempt to exercise valid critical principles which, when mastered, should enable the student to experience deeper understanding and enjoyment in future novel reading.

One long theme will be required in order to let each student demonstrate his grasp by making independent analysis of a novel not discussed in the classroom.

Texts: (Modern Library editions) Steinbeck, *In Dubious Battle*; Hemingway, *The Sun Also Rises*; Wolfe, *Look Homeward, Angel*; Dos Passos, *U. S. A.*; Dreiser, *Sister Carrie*; James, *The Portrait of a Lady*.

Two credits.

Mr. Thompson

37. REPRESENTATIVE CONTINENTAL NOVELS. The reading of six Continental novels and discussion of the cultural and national background of which each is an expression. The course aims to consider each novel, both for itself as a great work and as one key in understanding a different culture or way of thought.

Texts: (Modern Library editions) Tolstoy, *Anna Karenina*; Flaubert, *Madame Bovary*; Dostoevsky, *Crime and Punishment*; Knut Hamsun, *Growth of the Soil*; J. K. Huysmans, *Against the Grain*, (Hartsdale House Classics); Goethe, *Werther*, (Modern Library).

Two credits.

Mr. Jensen

96. MELVILLE AND HENRY ADAMS. A study of the mind of the skeptic and mystic as it appeared in two contrasting periods in American literary history. Reading and discussion of the major works of Melville and Adams.

Texts: Melville, *Moby Dick*, ed. Willard Thorp (Oxford); Henry Adams, *The Education of Henry Adams* (Modern Library); other works, especially *Typee*, *Mardi*, *Pierre*, *Billy Budd*, *Mont-Saint-Michel and Chartres*, *The Tendency of History Democracy*, *Esther*, *Henry Adams and His Friends* (ed. Cater).

Two credits.

Mr. Spiller

58. STUDIES IN AMERICAN THOUGHT. A study of six major trends in American thought and experience as reflected in the writings of literary men: Puritanism (Edwards and Hawthorne); Democracy (Paine and Whitman); Idealism (Emerson and Longfellow); The Frontier (Cooper and Mark Twain); Pragmatism (Franklin and William James); Science (Henry Adams and Henry James).

Texts: H. M. Jones and E. E. Leisy, *Major American Writers*, (Harcourt, Brace); W. Thorp, M. Curti, and C. Baker, *American Issues*, Volume II: *The Social Record* (Lippincott).

Two credits.

Mr. Spiller

SCHEDULE OF CLASSES

(Roman Numerals refer to Group Classifications)

8:30 A.M.

86 Curriculum and Methods (I)

Mr. Zahner

19 Chaucer (II)

Mr. Anderson

33 The Age of Swift and Pope (III)

Mr. Jensen

58 Studies in American Thought (IV)

Mr. Spiller

9:30 A.M.

87 The Teaching of Literature (I)

Mr. Zahner

31 The Craft of Fiction (I)

Mr. Beck

28 Shakespeare (II)

Mr. Dighton

11 The Romantic Movement in English Poetry (III)

Mr. Baker

95 Modern American Novel (IV)

Mr. Thompson

10:30 A.M.

88 The Understanding of Poetry (I)

Mr. Dighton

9 History of the English Language (I)

Mr. Anderson

10 The Victorian Poets (III)

Mr. Joyce

96 Melville and Henry Adams (IV)

Mr. Spiller

37 Representative Continental Novels (IV)

Mr. Jensen

11:30 A.M.

7a Play Directing (I)

Mr. Volkert

5 Literary Composition (I)

Mr. Beck

32 Milton (II)

Mr. Joyce

82 Representative Victorian Prose Writers (III)

Mr. Baker

21 Modern English Novel (III)

Mr. Thompson

BREAD LOAF BOOKS

Bread Loaf Book of Plays. Edited by Hortense Moore. Introduction by John Mason Brown. Text and production notes for stage adaptation of Robert Frost's *Snow*; *Fall of the House of Usher*; *Noah and His Sons*; *Happy the Bride*; *Gruach*; and *The Widow: Or Who Wins*. \$3.00

STOPS. A handbook for those who know their punctuation and for those who aren't sure. Introduction by Robert M. Gay. \$1.00

Only on the West Wind. Bread Loaf poems by Florida Watts Smyth. Introduction by Louis Untermeyer. \$1.00

Vermont Chap Book. "A garland of ten folk ballads as they were sometime known to the people of Vermont and as they now repose in the Helen Hartness Flanders Collection in the Middlebury College Library." \$1.50

Orpheus and the Moon Craters. A book of poems by Cedric Whitman. Introduction by Theodore Morrison. \$1.00

Time Is Our House. A book of poems by Louise McNeill. Introduction by Norman Foerster. \$1.25

MIDDLEBURY COLLEGE PRESS
MIDDLEBURY, VERMONT

THE BREAD LOAF WRITERS' CONFERENCE

The Twenty-Third Annual Session of the Bread Loaf Writers' Conference will be conducted this year at Bread Loaf from August 18 to September 1, under the direction of Theodore Morrison, formerly an associate editor of the *Atlantic Monthly*.

The object of the conference is to provide sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature. The staff consists of widely-known writers, teachers, and critics who speak with the authority of experience and success. The program is fourfold. First of all, background talks are presented on the principal branches of writing: the novel, the short story, verse, plays, essays, and articles. Classroom discussions or "clinics" are held on technical problems growing out of manuscripts. Persons attending the Conference as Contributors are given an opportunity to consult with members of the staff about individual questions, and to receive detailed criticism of manuscripts. Finally, visiting editors, authors, critics, or playwrights give talks or readings of general interest.

It is expected that the staff this year will include, in addition to the Director, Robert Frost, Edith Mirrieles, Bernard DeVoto, Fletcher Pratt, Helen Everitt, and others to be announced.

Inquiries concerning admissions, fees, and accommodations should be addressed to Summer Schools Office, Middlebury College, Middlebury, Vermont.

1. The first part of the paper discusses the importance of maintaining accurate records of all transactions. It is essential for the business to have a clear and concise record of all income and expenses, as this will be necessary for the preparation of the annual financial statements.

2. The second part of the paper discusses the importance of maintaining accurate records of all assets and liabilities. It is essential for the business to have a clear and concise record of all assets and liabilities, as this will be necessary for the preparation of the annual financial statements.

3. The third part of the paper discusses the importance of maintaining accurate records of all equity transactions. It is essential for the business to have a clear and concise record of all equity transactions, as this will be necessary for the preparation of the annual financial statements.

4. The fourth part of the paper discusses the importance of maintaining accurate records of all debt transactions. It is essential for the business to have a clear and concise record of all debt transactions, as this will be necessary for the preparation of the annual financial statements.

5. The fifth part of the paper discusses the importance of maintaining accurate records of all other transactions. It is essential for the business to have a clear and concise record of all other transactions, as this will be necessary for the preparation of the annual financial statements.